

A Film by Michael Flume



# The Story of L'HOMME CIRQUE

It's 1920, a true adventure

Starring: David Dimitri

PATRICK ALLMANDINGER • VOLKER VOGEL • LADINA VON FRISCHING • ALEXANDER VON GLENCK

DOP CAMERA BY KIM HOWLAND — WRITTEN, PRODUCED AND DIRECTED BY MICHAEL FLUME — MUSIC COMPOSED BY OLIVIER TRUAN  
LOCATIONS: BASEL AND MARGARETHENHOF BINNINGEN, SWITZERLAND — FILMED IN CINEMASCOPE WITH DOLBY SURROUND SOUND  
EXECUTIVE PRODUCER ALEXANDER VON GLENCK A PAMY MEDIAPRODUCTION

## The Story of L'Homme Cirque

A dramatic love story with heart, humor, and acrobatics.

It's 1920, David dreams of his own circus. A 30-minute black-and-white silent film, bringing back the feel of the golden silent movie era. In the lead role David Dimitri, son of the legendary Swiss clown Dimitri.

Academy Award Winner (2009) Kim Howland is our Director of Photography. The film score is composed by Olivier Truan and performed by the Macedonian Symphonic Orchestra.

After premiering at the Charlie Chaplin Theater in Hollywood  
The Story of L'Homme Cirque won numerous best awards  
at international film festivals.

The Story of L'Homme Cirque qualified for the 2019 Academy Awards, in  
the Live Action Short Film category.

SWISS International Air Lines and Edelweiss Air presented this film  
successfully in their onboard entertainment program.

The Story of L'Homme Cirque has proven to be an audience favorite,  
and is now available for streaming services.

With kind regards and many thanks for your time.

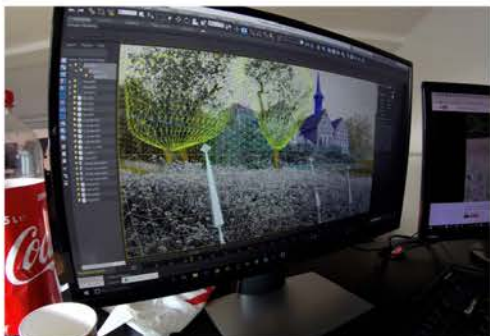
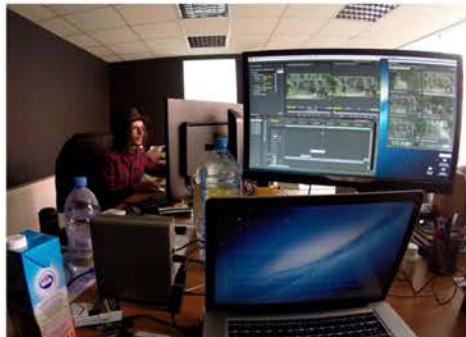
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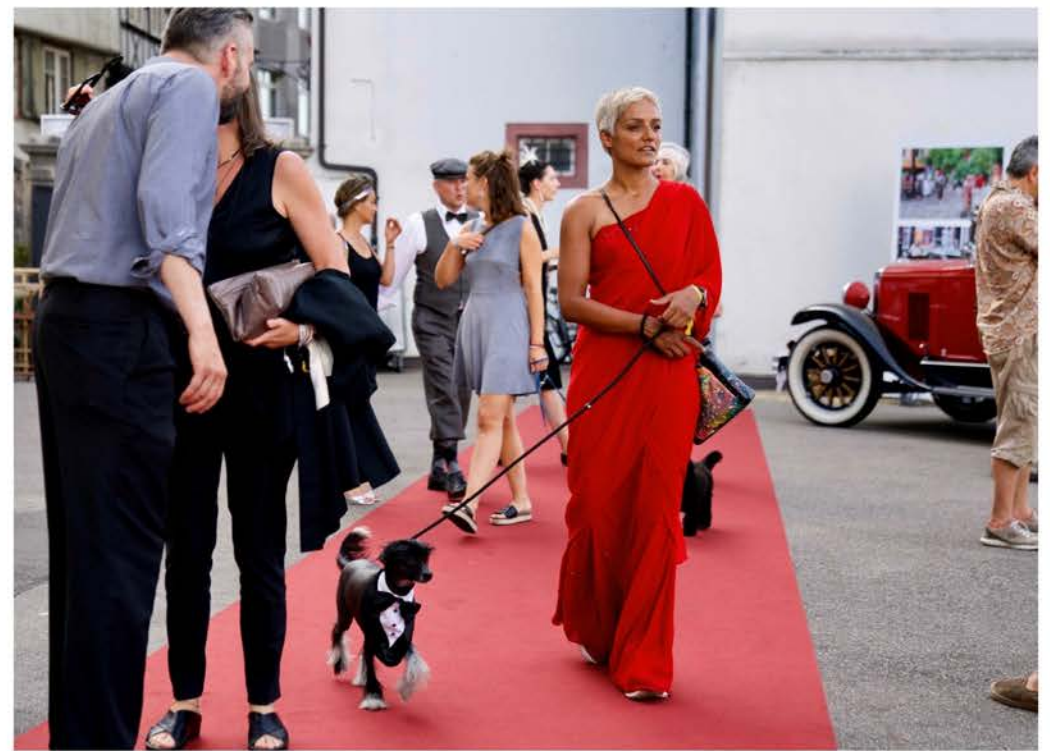




























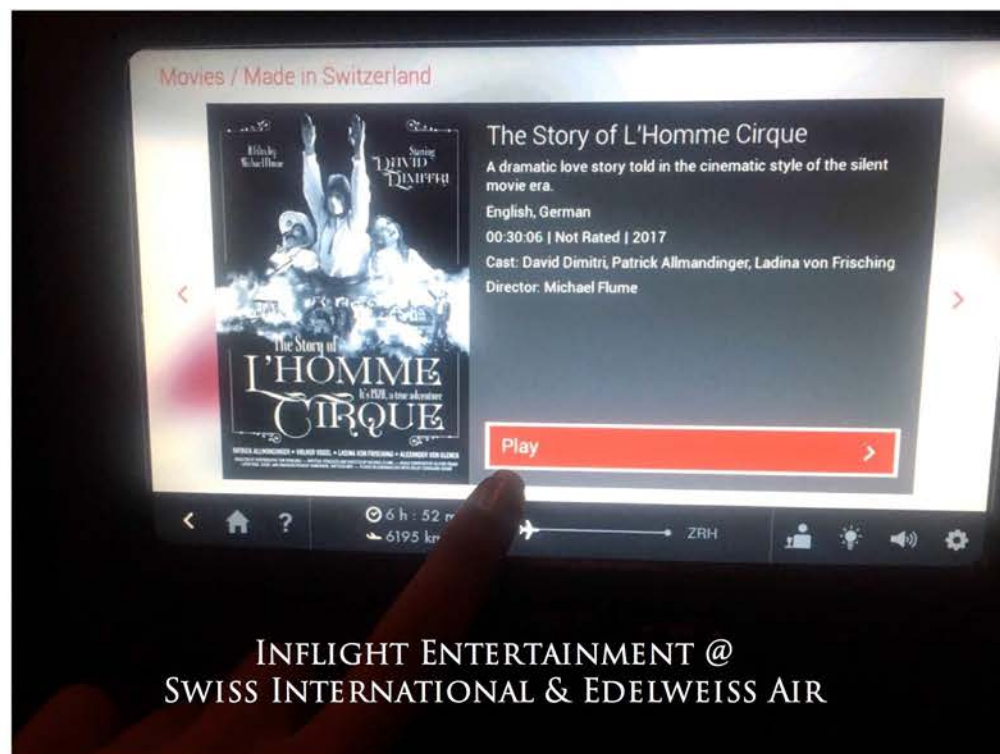
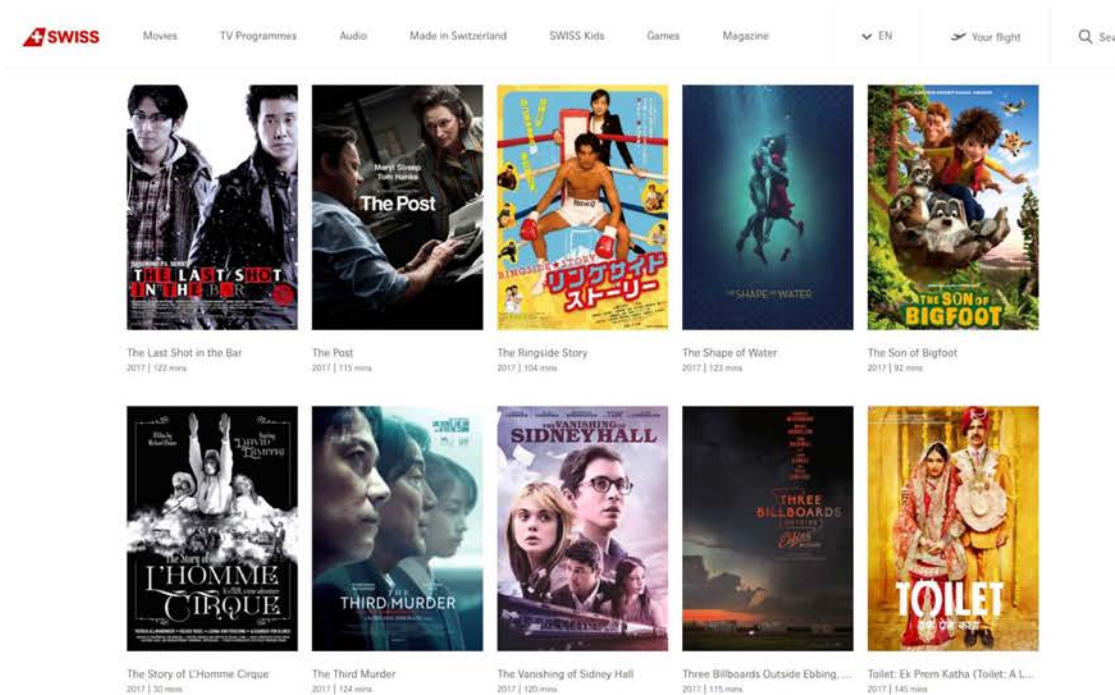
## Synopsis

A dramatic love story told in the cinematic style of the silent movie era.

## More information

Directors  
Michael Flume

Cast & Crew  
David Dimitri, Patrick Allmandinger, Ladina von Frischung





WINNER  
TMC London  
Film Festival

WINNER  
NYC Indie  
Film Awards

WINNER  
Los Angeles  
Film Awards

WINNER  
LA Shorts  
Awards

WINNER  
First Theatrical  
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Release

LIGHTS. CAMERA. ACTION! A HEARTWARMING REVIVAL OF THE SILENT FILM.

# The Story of L'HOMME CIRQUE

It's 1920, a true adventure

Written, Produced and Directed by  
**MICHAEL FLUME**  
Starring  
**DAVID DIMITRI**

9.7.18 - 9.13.18

**LAEMMLE'S ROYAL THEATRE**  
11523 Santa Monica Blvd., Los Angeles, CA 90025

DAILY AT 12:00PM



## OPENING THIS WEEK

**AGE OF SUMMER** Movies presenting formational events chronicled in affectionate teenage nostalgia, like *Age of Summer* (originally titled *Adrift*), require innocence, and transplanted Midwesterner Doug Mills (Percy Hynes White), nicknamed Minnesota, is as naive as he is eager. Nothing happens during the summer of 1986 in Hermosa Beach to change his opinion that moving to the West Coast was akin to winning the lottery. Doug's guilelessness is key to director Bill Kiley's lighthearted first feature, co-written with David B. Harris, which is more appreciative and less raunchy than an actual 1980s teen movie. The way Kiley views Minnesota's first crush, Brooke (Charlette Sabin), an accomplished surfer and star of the South Bay Junior Lifeguards, illustrates this: She's celebrated as an athlete instead of fetishized as an object of unrequited lust. Kiley's background documenting surfing and skateboarding competitions translates into glorious sequences that celebrate free-flowing movement while revealing a character's personality. After his bike is stolen, Minnesota receives a skateboard from the trippy-dippy Rock God (Peter Stormare, shifting his eccentric, intimidating presence to softening comic roles) and begins to acclimate to the breezy innocence of his beach-loving peers. Cinematographer Darin Moran makes the Pacific Ocean bright, and mingles

have a disquieting power, but *The Apportion* wears on a while, tending to plot business not as engaging as its mysteries. (Alan Scherstuhl)

**CITY OF JOY** For some two decades in the eastern Democratic Republic of the Congo, rape has been a tool of war that has killed or disfigured hundreds of thousands of women and girls, destroyed their homes and upended village life. *City of Joy*, Madeleine Gavin's Netflix documentary about a safe haven for rape victims, doesn't break news — the sexual atrocities by now are well documented, if largely ignored by the United States and Europe. But her portrait of the City of Joy center, its founder and enablers and, especially, the women who seek its refuge, proves shocking nevertheless. Gavin presents persuasive arguments that the brutality continues not just because of racism and the region's colonial hangover but also because the financial incentives of global companies align with it. *City of Joy* was founded by Denis Mukwege, a gynecologist who began his career hoping to improve his country's maternal and infant mortality rates. Instead, he repairs severe mutilations suffered by girls and women of all ages, and advocates for change. With the help of The Vagina Monologues playwright Eve Ensler and Congolese human rights activist Christine Schuler Deschryver, Mukwege's *City of Joy* is both a hospital for treating physical and emotional wounds and a sanctuary where victims become leaders of a

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"A NICE GENRE SURPRISE"  
-QUIET EARTH

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## THE STORY OF L'HOMME CIRQUE

In 1920, David, an idealistic entertainer, dreams of opening his own circus. While living in Mr. Max's farmhouse, he falls in love with the landlord's daughter, Claudine. Unfortunately, Claudine is set to marry the rich and evil Henry. Now it is up to David to save her! This dramatic love story full of humor and acrobatics takes us back to the magic and wonder of the silent film era.

Web Site: <https://filmfreewa...>  
Runtime: 30 min  
Language: English

Playing at **Get Tickets**

Royal ending Sep 13th

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**NEIL SIMON**

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- BELIFF - PROFESSIONAL FILM REVIEW -

## The Story of L'Homme Cirque directed by **Michael Flume**

**Country:** Switzerland  
**Year of production:** 2017  
**Genre:** Silent Film, Romance, Comedy

### SYNOPSIS

**The Story of L'Homme Cirque** directed by **Michael Flume** is quite simply the charming love story between David, a poor man who is longing to have his own circus and Claudine the daughter of Mr Max, who is to be married to the evil but rich Mr Heinrich whom she does not love. Sounds plain? Believe you me, there is absolutely nothing plain about this unpredictable and wonderful cinematic experience.

This very clever and charming visual delight manages to be strangely relevant and adequate in its form and idea, that it makes us wonder why are we not seeing more of these everywhere.

### IDEA

The idea behind this gloriously joyous and charismatic short is to explore and experience the unconventional love story of the aspiring circus owner and the landlord's daughter through the revival of the lost genre of black and white silent films. And I must say, is one of the most entertaining motion picture to be seen in many a moon, especially in the format of a short. The whole concept behind **The Story of L'Homme Cirque** lies in the atmosphere it manages to create. And with the help of the carefully and mesmerising filmic craft it displays, it is impossible to imagine an audience immune to the personality of this impossibly intoxicating little gem.

Rating: **EXCELLENT**

### SCRIPT

Arguably the narrative supporting **The Story of L'Homme Cirque**, is a tale as old as time, but sure as it can be, the incredibly artistic way in which it unfolding itself, will without a doubt keep anyone fully engaged and bewitched. Fulfilling its genre status until the end, it is free of any lines and relies solely on the classical structure of the silent film, where occasional clever lines of dialogue are inserted in between scenes. And as challenging as this may sound, director **Michale Flume** manages to deliver a clear and beautifully structured story, dribbled with picturesque characters and filled with surprising and ingenious situations.

There is little missing from this one of a kind short film. From romance to comedy to tension to acrobatics, the journey of wanna be circus man David is one to be followed and enjoyed to its aesthetic ends.

Rating: **GOOD towards EXCELLENT**



## CINEMATOGRAPHY & EDITING

The brilliance with which each frame is designed and constructed is something no less than marvellous in this very clever flick. We are eased into the film with a couple of beautiful establishing shots which move just so fluently alongside the masterful music that it almost feels as if you are swayed into nothing else but cinematographic magic. And then you are just hooked! Is impossible not to be enchanted by the artistry and depth with which each shot is presented and explored. There is no need for colours when light is so mesmerisingly delved into and used with such infinite bravery. It all looks effortless, and that stands as undeniable proof that complete artistic craftsmanship has been achieved with the display of such visual expressivity.

The editing is also completely tuned to the genre and style of the film managing to balance as well as surprise with it's very clever and inventive dexterity.

Rating: **EXCELLENT with Honours**

## ACTING

Nothing is left to chance in this sublime well countered short. The performances of every single character unveiling before our eyes from the episodic blind woman whose face and reactions are so unforgettably authentic, to the main characters whose smallest reactions become so organic and natural in their stylised form is completely fascinating. Inherently the genre of silent film comes with a specific type of performance fully oozed in the characteristics of the time and social context. But to give life and substance and completely immerse yourself in the unnatural until it becomes the natural is simply pure dedication.

All the actors without fail and without exception manage to capture the sheer essence of their characters to the point of full compelling transformation. Undeniably, the gorgeous costumes and precise make-up contribute to a degree to the authenticity of their impersonations but is quite rare to see such versatility and subtly spreading itself to the entire cast without omission.

What continues to surprise however, is the presence of truthfulness in each and every performance. The diversity of the characters and their superb interactions are beyond comparison and are guaranteed to hypnotise and drag you into this strange and bizarrely attractive world.

Rating: **EXCELLENT with Honours**

## DIALOGUE

N/A

Rating:

## SETS

When observing the location, props and costumes, **The Story of L'Homme Cirque** is providing the perfect stage for one of the most sworn and competent set design you will see in short film. It is all at the level of a professional production with a display of attention to details backed by creative research you might not even experience with main stream studio movies.

The beauty of it all is that it manages to create the ideal mood to complement the elements of acting and come in full support for the set up of this boheme and transcendent story. We are completely sinked in with all the little elements that belong to this otherworldly fantasia.

Rating: **EXCELLENT with Honours**

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## MUSIC

The utterly fabulous original score of the silent film **The Story of L'Homme Cirque** is an explosion of joy and melancholia. The whole composition is complex and filled with spellbinding tunes, that shift swiftly to transport and guide you through the diverse and fast paced moods of the narrative. The visual and the auditive are completely in sync and this symbiotic relationship marks something of a miracle as their close relationship guarantees laughs at their puns and gasps to every surprising moment.

Rating: **EXCELLENT**

## DIRECTING & DIRECTOR'S VISION

There is honesty pouring down from every part of this little masterpiece. This simple and beautiful story has been transformed and re-coagulated by the unique vision of director **Michael Flume** who combines the fresh eyes and curious mind of a child and adds in the bravery of a Spartan Warrior and endurance of a circus acrobat. The result is a full commitment to one of the purest forms of cinematography. A journey to the past, dedicated to the rediscovery of art in its most unaltered forms and hopefully the re establishing of the strongest links between man and film.

Rating: **EXCELLENT**

## FILM ENDING/ ARRAY OF MEANINGS

The ending of **The Story of L'Homme Cirque**, it is classic ending to a classic tale. Perhaps unsurprising for the general public and also for the silent film fans (if there any left out there) but befitting the narrative and atmosphere created extensively. The entire film is set to surprise and provide a rollercoaster of infinite emotions and reactions. The ending is set to lift you up and give you a pleasure long forgotten in this new era of cinematography. There is no open ending or final twists and definitely no foundation ending for the sequel. But what these is, is the most satisfying and heart pleasing HAPPY ENDING you could ever hope for.

Rating: **GOOD towards EXCELLENT**

## FINAL CONCLUSIONS

**The Story of L'Homme Cirque** directed by **Michael Flume** encapsulates with its fearless approach and complete dedication to the art form of performance, the charismatic purity of the golden age of cinema. The choice of reviving the silent film could be the prompter of quite a bit of controversy. But with the eloquence and individuality demonstrated throughout, one must wonder if this isn't more like a wake-up call to a savouring and exploration of a cleared more authentic form of art and cinema.

Ironically for its status as a silent film **The Story of L'Homme Cirque** is certainly not silent. It's ravishing voice emerges full of colour and power. Its message is an impeccable story telling experienced through creative and expressive fantasia.

**BELIFF's VERDICT:**  
'Intoxically charming and simply irresistible! A resonating and 'colourful' cinematic experience.'

Reviewed by Ioana Dorofte

  
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